THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5721. *Thursday, April* 23, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night the Play of *Love*, and *The Sleeping Beauty in the Wood*, were performed. The half-price to the latter was very large. The parodies of the Extravaganza are the best we ever heard. Madame Vestris's song of "It's eighteen years since I was born," to the tune of the popular air "Nix my Dolly," is nightly encored in the most boisterous manner.

HAY-MARKET THEATRE.

John Bull, How to Pay the Rent, and *Hobbs, Dobbs and Stubbs*, were repeated yesterday evening to a very numerous audience.

VICTORIA.—The Easter fare provided at this popular Theatre is admirably calculated to suit the palates of its numerous frequenters. Mr. Stirling, the principal caterer for their amusements, has done wonders. His Drama is named *Sadak and Kalasrade; or, the Waters of Oblivion.* The plot is well worked out, and the dresses, scenery, &c. are worthy of the piece. The following is a slight sketch of the incidents:—The wife of Sadak fascinates a Sultan to such a degree that, determined to gain possession of her, he commands the husband, who is the chief officer of his army, to lead the troops under his command against the Tartars, who are on the borders of the Sultan's kingdom. Like a dutiful subject Sadak obeys the mandate, but in his absence Kalasrade resists every advance made by the Sultan, and on the husband's return, he is persecuted by the unsuccessful lover. At the last however the husband and wife are made completely happy by the death of the Sultan, who is poisoned. The piece was much applauded, and is creditable to all parties concerned in its production. The Chiarini Family introduced their Cocoa Nut Dance, and their clever feats on the *Corde Volante.* A new Pantomimic Melange followed, entitled *Harlequin's Easter Offering; or, Mother Goose's Goslings*, and was very well sustained by Mr. Frampton's pupils. A Drama, called *The Gipsy Queen*, concluded the entertainments.

QUEEN'S.—Mr. James, the spirited proprietor of this house, has been equally mindful of the Easter season as his competitors. The entertainments of Monday evening, commenced with a melo-dramatic Spectacle written by Mr. Mildenhall, and produced under the title of *The Demon Arab; or, the Fairies of the Silver Mines.* The main incident of the story consists of a lover, having to go through the most distressing trials, in his search after a lost mistress,—trials which it would be totally impossible for him to overcome were it not for the interposition of a band of fairies. The principal characters were well sustained by the acting manager, Mr. John Parry, Messrs. Bowles, Deering, Warren, Roby, Mrs. Parry, Mrs. Curling, Miss Rogers, Miss Seymour, Miss Somers,

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and Miss Baine. The latter lady is an auxiliary from the Liverpool Theatre, and introduced several dances in a very graceful manner, obtaining much applause. The scenery painted by Mr. C. J. James, is very beautiful, more especially the opening scene, the Valley of Tears, Abode of the Demon Arab, Golden Bridge of the Caliphs, View of Bagdad, and the Ruins of Hylla by Moonlight. Mr. Buck went through his wondrous feats at the close of the first piece, and the Farce of *Paul Pry* newly christened *The Inquisitive Gentleman* concluded. J. Parry played *Paul Pry* with humour. The house was excessively crowded by very respectable company.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings byLe Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the*Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, HolbornHill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, will be revived Murphy's Comedy of

Know Your Own Mind.

Millamour..MrANDERSON, Dashwould..MrC.MATHEWS,
Bygrove..MrF.MATTHEWS, Malvil..MrCOOPER,
CaptainBygrove,MrJ.VINING, SirHarryLovewit,MrWIGAN,
Sir John Millamour..MrGRANBY,
LadyBell...MadameVESTRIS, LadyJane..MissLEE,
MrsBromley..MrsORGER, MissNeville..MissE.MONTAGUE,
Madame La Rouge, Mrs TAYLEURE.

After which, (4th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganxa, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.
Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
The Princess Is-a-belle, (*in Long Clothes*) by a Young LADY,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
BaronFactotum,(*Grand-Lord-High-Everything*)MrHARLEY
FAIRIES INVITED TO THE BANQUET.
TheFaryAntidota, MissLEE, TheFairyElegantina, MissPHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
TheLadyAuroraAbigail(1*stofthe Bedchamber*)MissRAINFORTH
APARTMENT OF THE PRINCESS,
The Princess Is-a-belle,(*aged* 18, *all but an hour*)Mad.VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

LarryO'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards."
A QUICK - SET Hedge,
And aMERRY Green Wood, in the SPRING time of the Year.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
FETE AL - FRESCO.
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent
SAFETY "FLY"

Theatre Royal, Haymarket.

This Evening, (*7th Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Page to Baradas, Miss GROVE,
Governor of the Bastile .... Mr GALLOT
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Mario de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening, the **BAND** will perform

Overture to "La Reine d'un Jour," (A. Adam.)
Grand Fantasia, Lucia di Lammermoor, Cornet a Piston and Violoncello obligato, (Donnizetti.)
Quadrille ....." Les Echos,".....Musard.

After which, (12th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (13th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, The Ransom, King O'Neil, His Last Legs, and Hobbs, Dobbs, and Stubbs.

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